

5 Pictures for Composition

It is quite easy to invent speculative pictures and story sequences. However, people do not usually think it is going to be easy so they do not even try. When you have copied some of these you will feel more confident in doing your own.

Individual speculative pictures

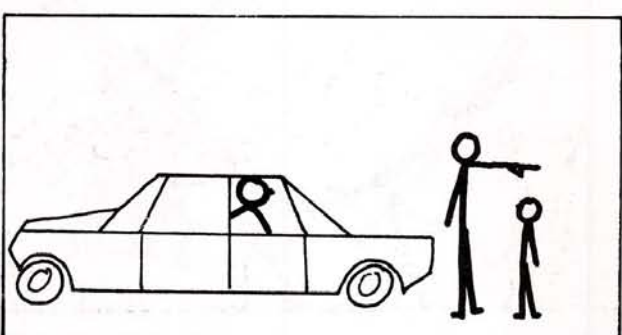
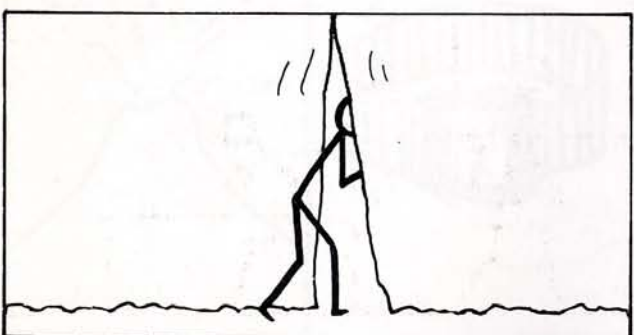
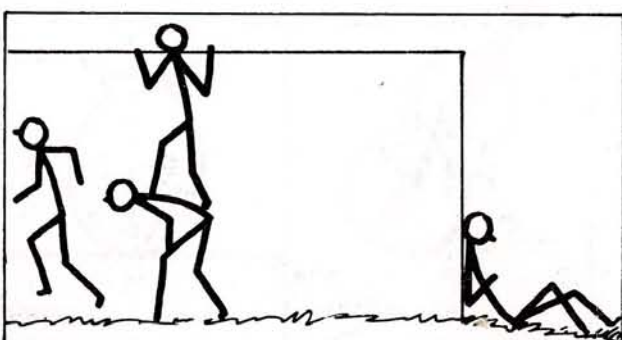
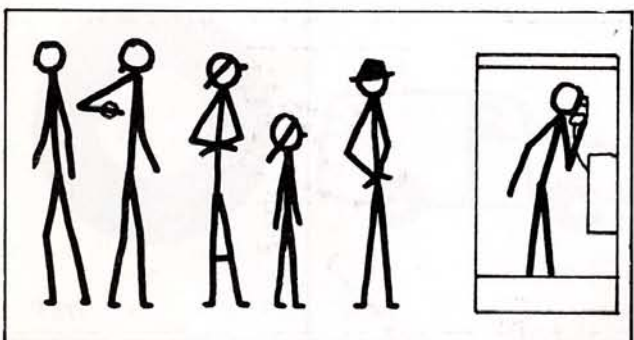
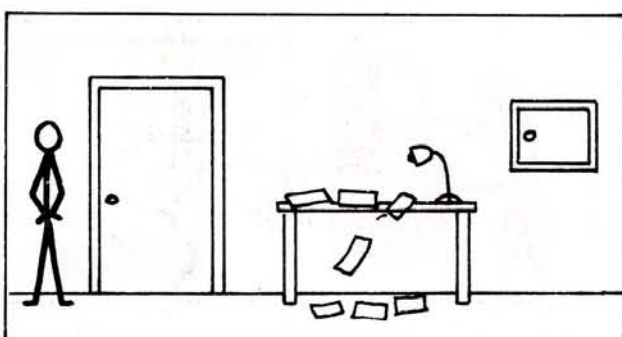
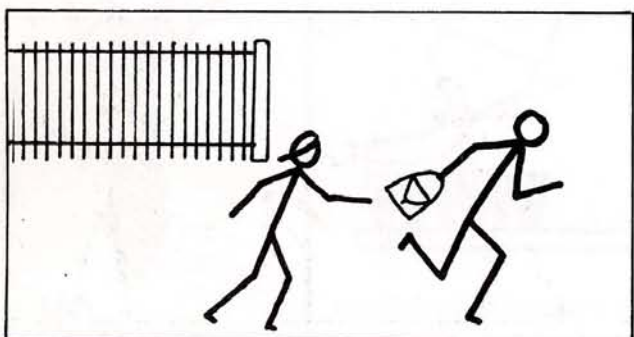
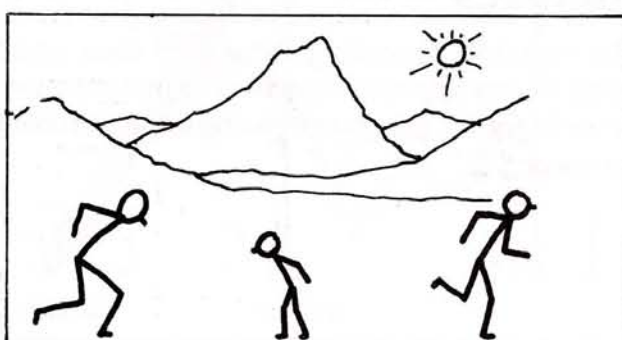
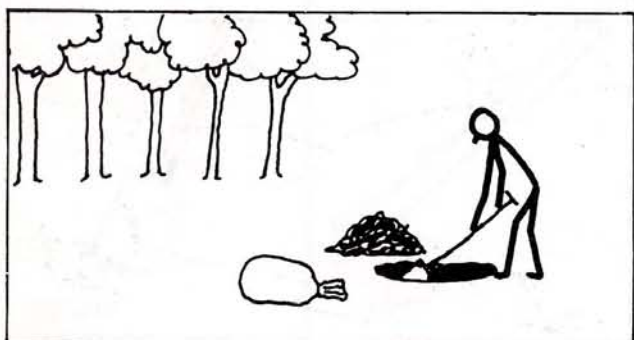
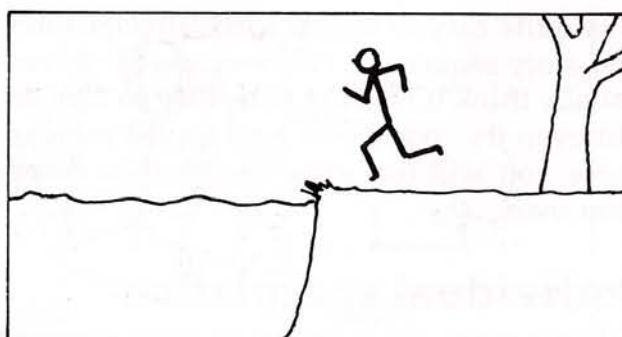
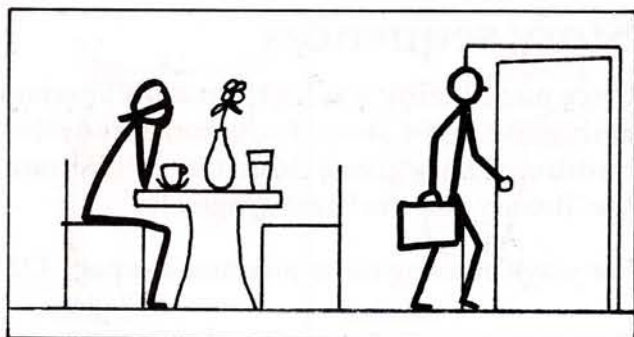
The secret of inventing these is to clear your mind of any specific incident. The picture must be ambiguous! For ways of using these pictures, see page 122.

Story sequences

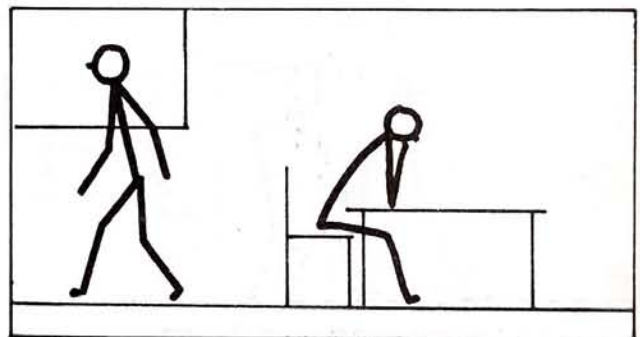
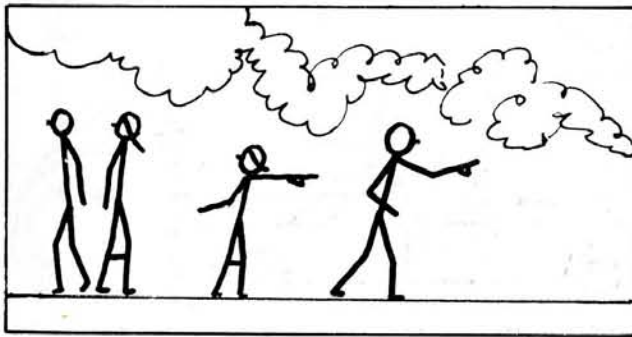
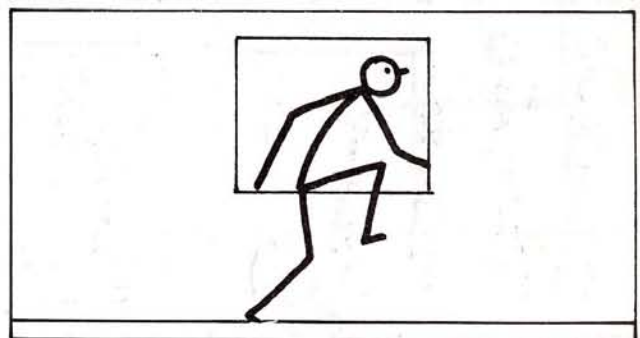
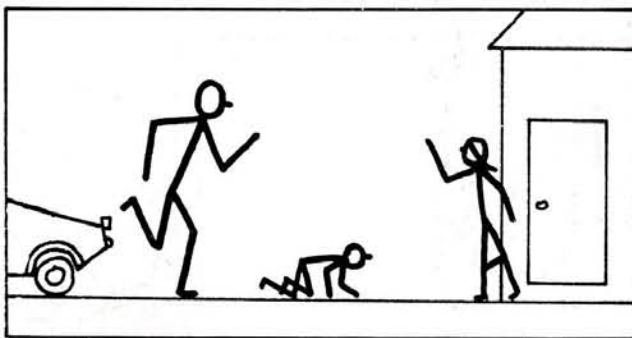
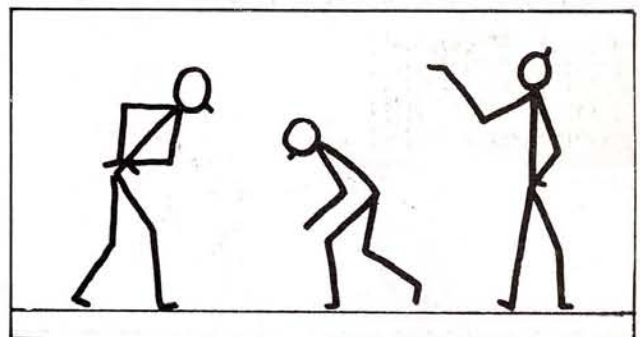
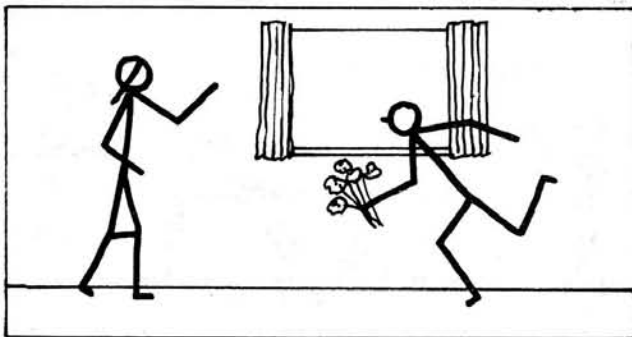
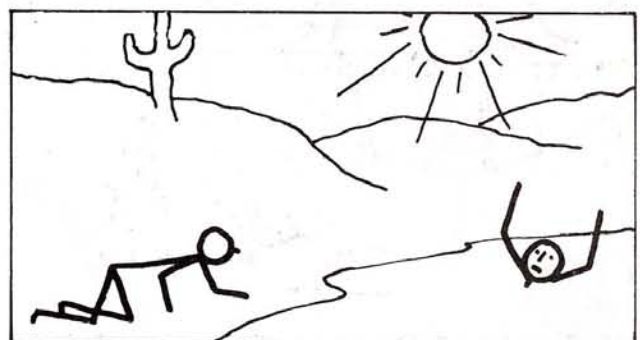
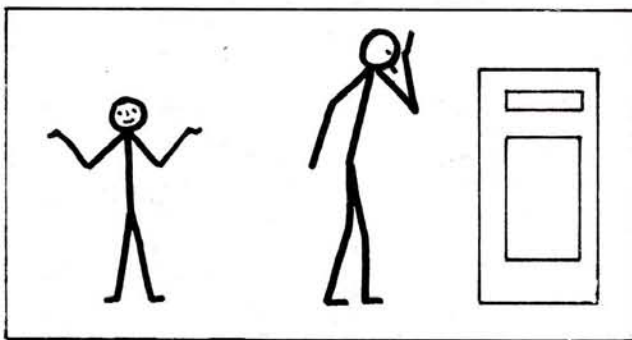
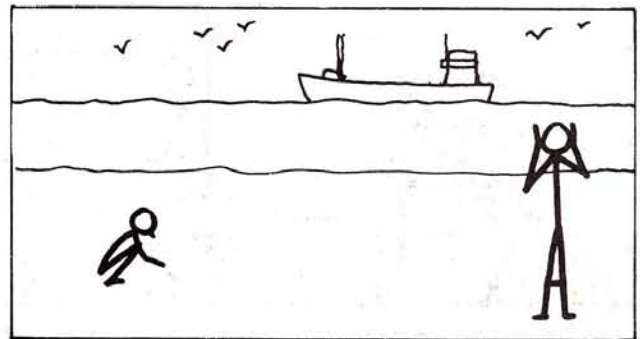
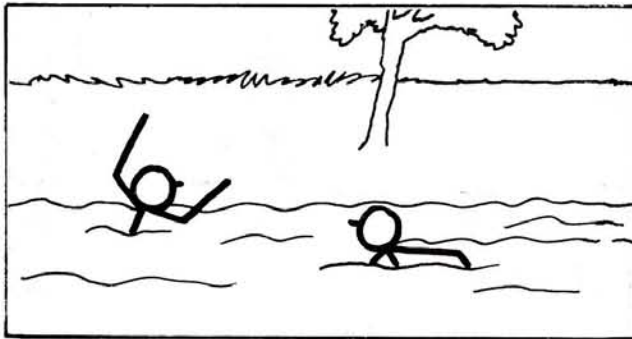
Once more I think it is better to allow a certain ambiguity in the story. Fairy stories and other traditional tales give a clear story to illustrate, see 'Beauty and the Beast', page 116.

For ways of using these pictures, see page 121.

Individual speculative pictures



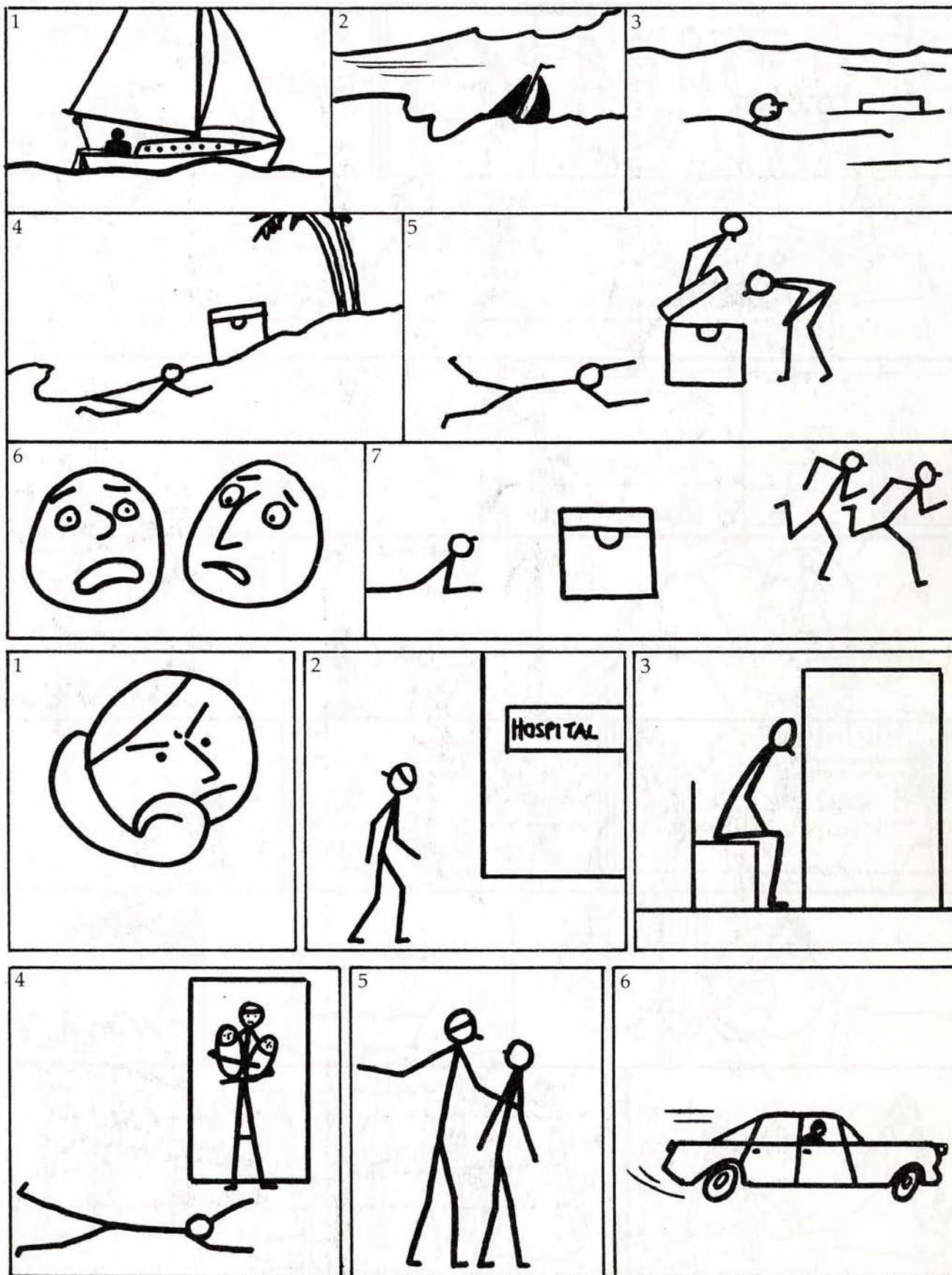
Individual speculative pictures



Story sequences



Story sequences



Story sequences



Teaching meaning with pictures

Using one picture



happy



man



walking



reading



tree

Usually a single picture is too ambiguous to teach the meaning of a new item. It might be enough to teach 'tree' with a single picture.

Using several pictures



They are reading.



They are working.

Several examples help to direct the learner's attention to the aspect in common to all.

Contrasting pictures



man



woman



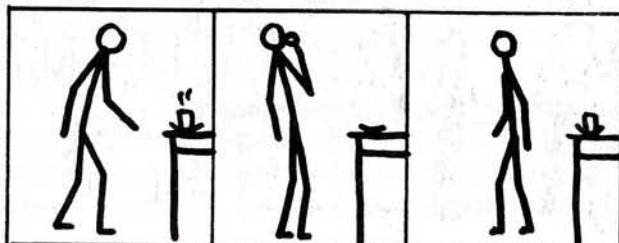
girl



happy



unhappy



He is going to drink his tea.

He is drinking his tea.

He has drunk his tea.

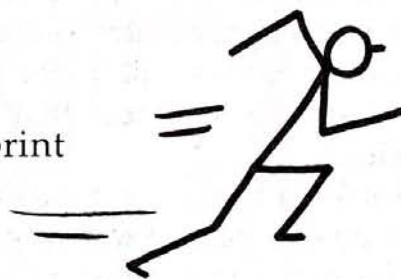
It is sometimes easier to teach contrasting concepts rather than one by itself.

Comparing pictures

run



sprint

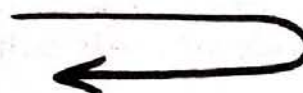


Fine comparisons rather than broad contrasts are essential for some concepts.

Sequence pictures

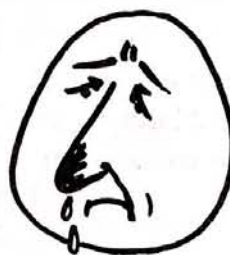
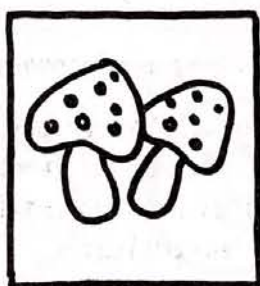
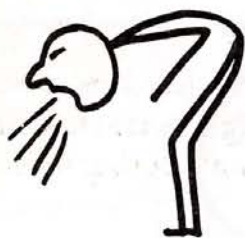


The idea of 'running back' is only understandable if one knows where he has come from.



run back

Cause and effect



He was sick because he ate some bad mushrooms.

He caught cold because he got wet.

The idea of something happening due to another happening needs a combination of drawings.

Some concepts can only be perceived and understood within a sequence of events.